

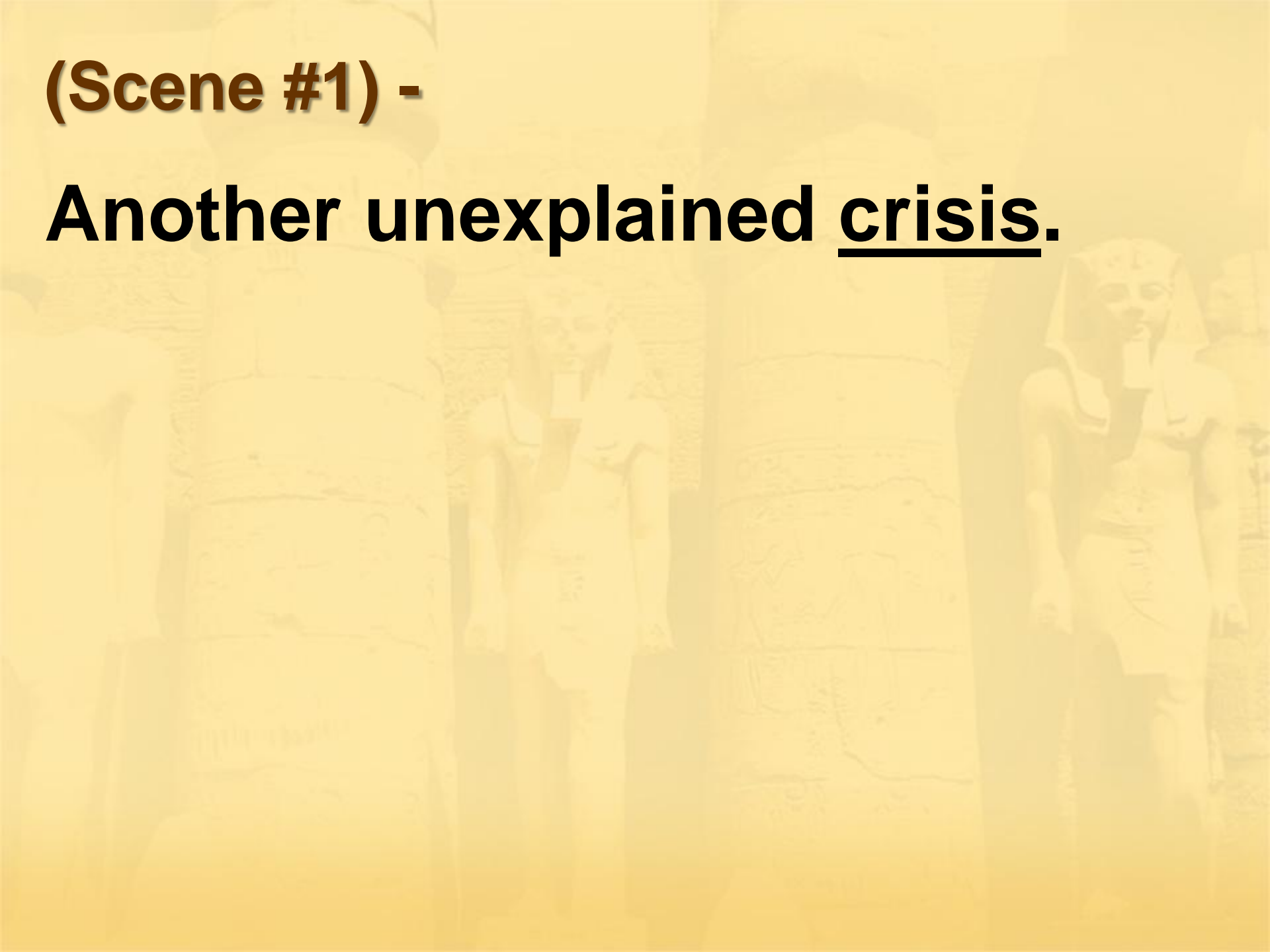
The background of the slide features a photograph of an ancient Egyptian temple interior. It shows several large, light-colored stone columns with hieroglyphs and papyrus-bundle capitals. Between the columns stand several statues of pharaohs, including one in the center and another on the right, both wearing traditional Egyptian headdresses and kilts. The scene is brightly lit, casting shadows on the stone surfaces.

# **Let Me Bear the Blame**

**(Genesis 44)**

**(Scene #1) -**

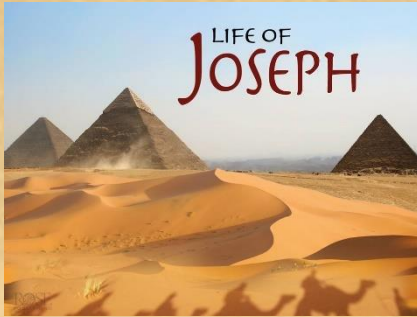
**Another unexplained crisis.**



**(Scene #1) -**

**Another unexplained crisis.**

- Out of sight, out of mind (?)



# Jacob's Sons

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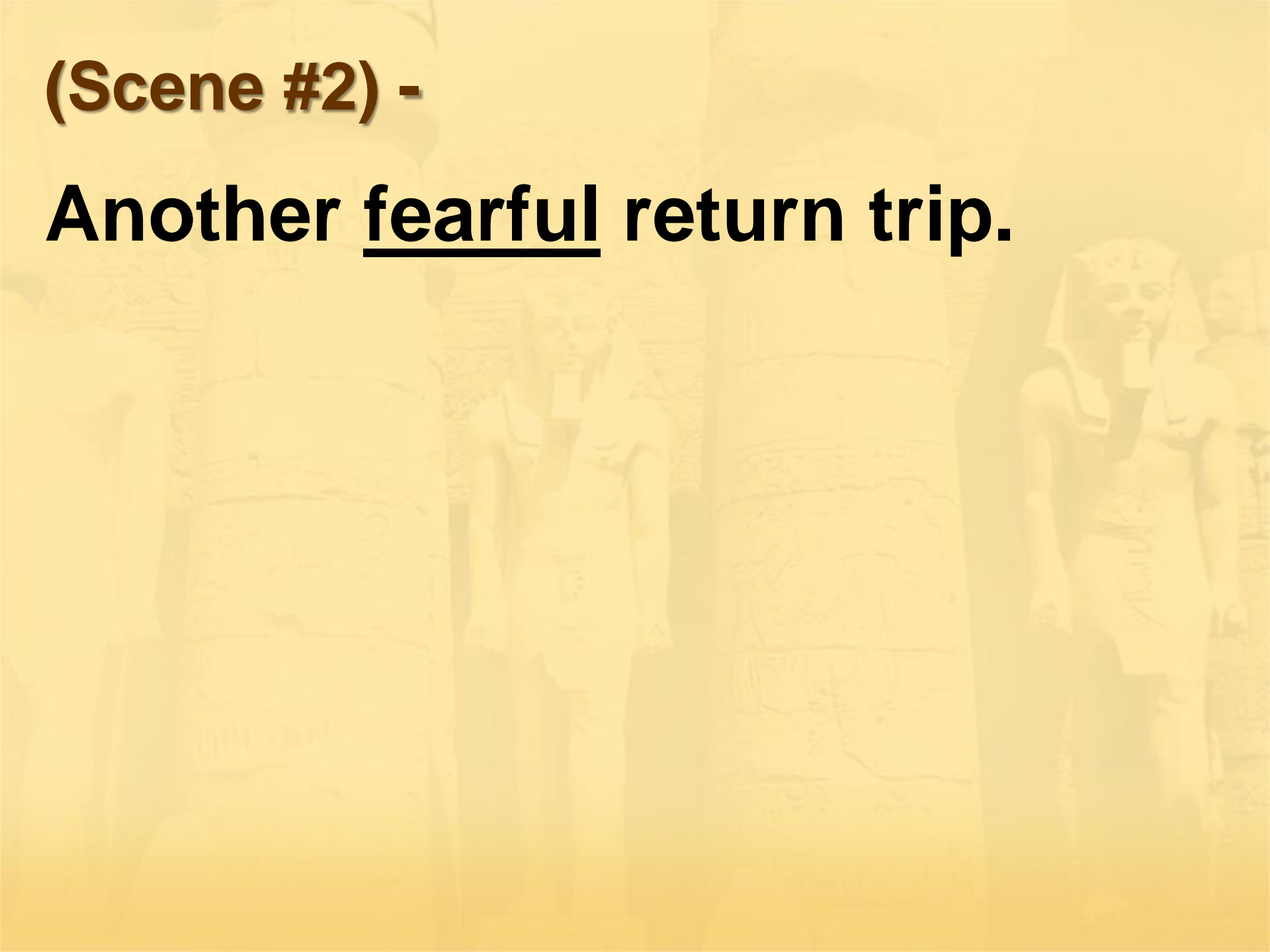
- ❖ **Reuben** By Leah
- ❖ **Simeon** By Leah
- ❖ **Levi** By Leah
- ❖ **Judah** By Leah
  
- ❖ **Dan** By Bilhah (Rachel)
- ❖ **Naphtali** By Bilhah (Rachel)
  
- ❖ **Gad** By Zilpah (Leah)
- ❖ **Asher** By Zilpah (Leah)
  
- ❖ **Issachar** By Leah
- ❖ **Zebulun** By Leah
  
- ❖ **Joseph** By Rachel
- ❖ **Benjamin** By Rachel

## **II Corinthians 12:9**

- 9 And He has said to me, “My grace is sufficient for you, for power is perfected in weakness.” Most gladly, therefore, I will rather boast about my weaknesses, so that the power of Christ may dwell in me.

**(Scene #2) -**

**Another fearful return trip.**



**(Scene #2) -**

**Another fearful return trip.**

- Beginning of a long overdue confession.

“Innocent of the theft of Joseph’s cup, they were. But they were also deeply, irrevocably, damnably guilty of the dreadful sin of having sold their brother into slavery. This had now been brought forcefully to light.” – J. Boice



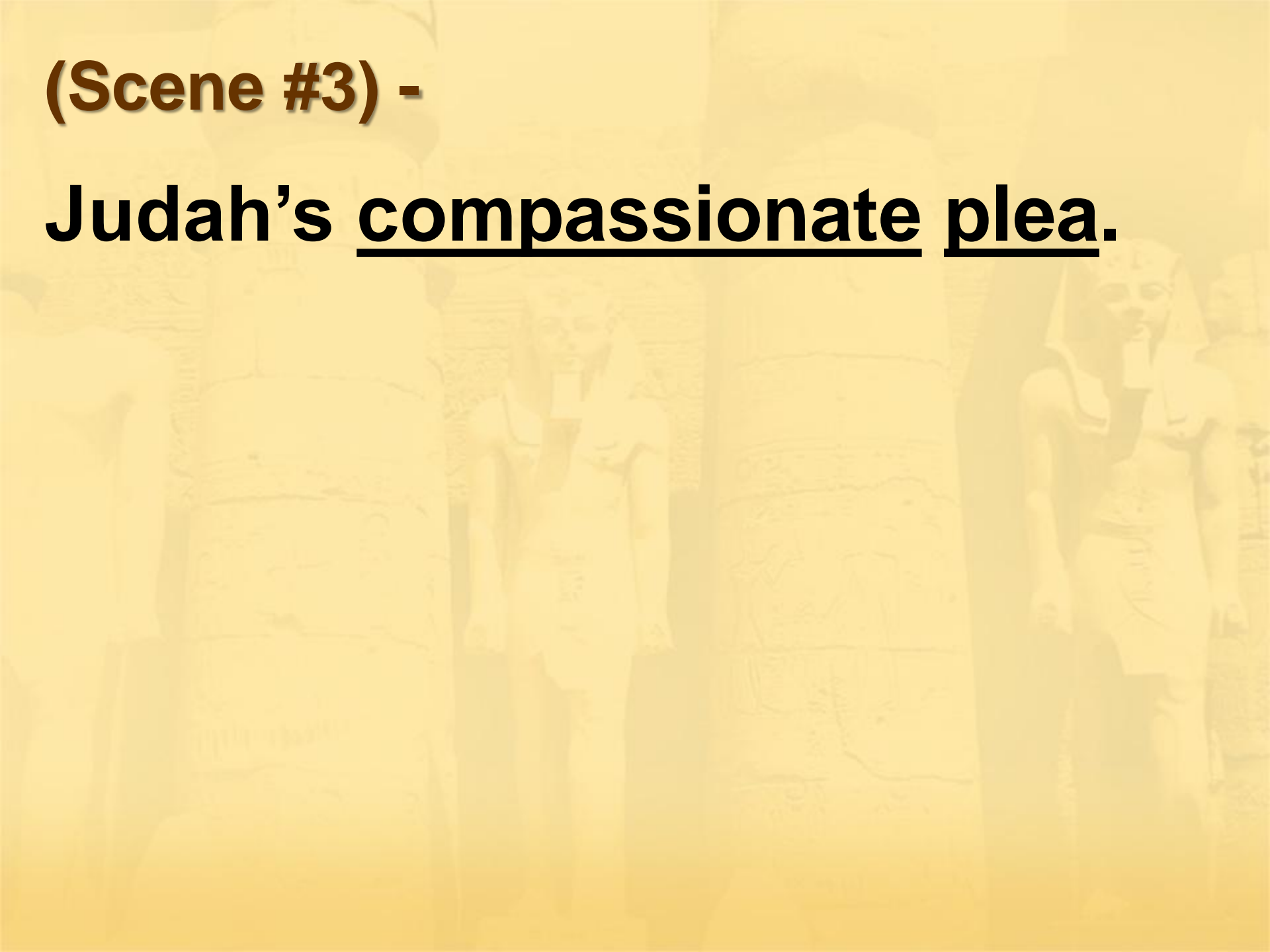
**(Scene #2) -**

**Another fearful return trip.**

- Beginning of a long overdue confession.
- The Test: Will they save their own skin?

**(Scene #3) -**

**Judah's compassionate plea.**



**(Scene #3) -**

**Judah's compassionate plea.**

- A willing substitute.