

The background image shows the interior of an ancient Egyptian temple. It features several large, papyrus-bundle-shaped columns with hieroglyphs. Between the columns are statues of pharaohs in traditional Egyptian attire, including nemes and kilt. The scene is brightly lit, casting shadows on the floor.

Pit to Potiphar's House

(Genesis 37 - 39)

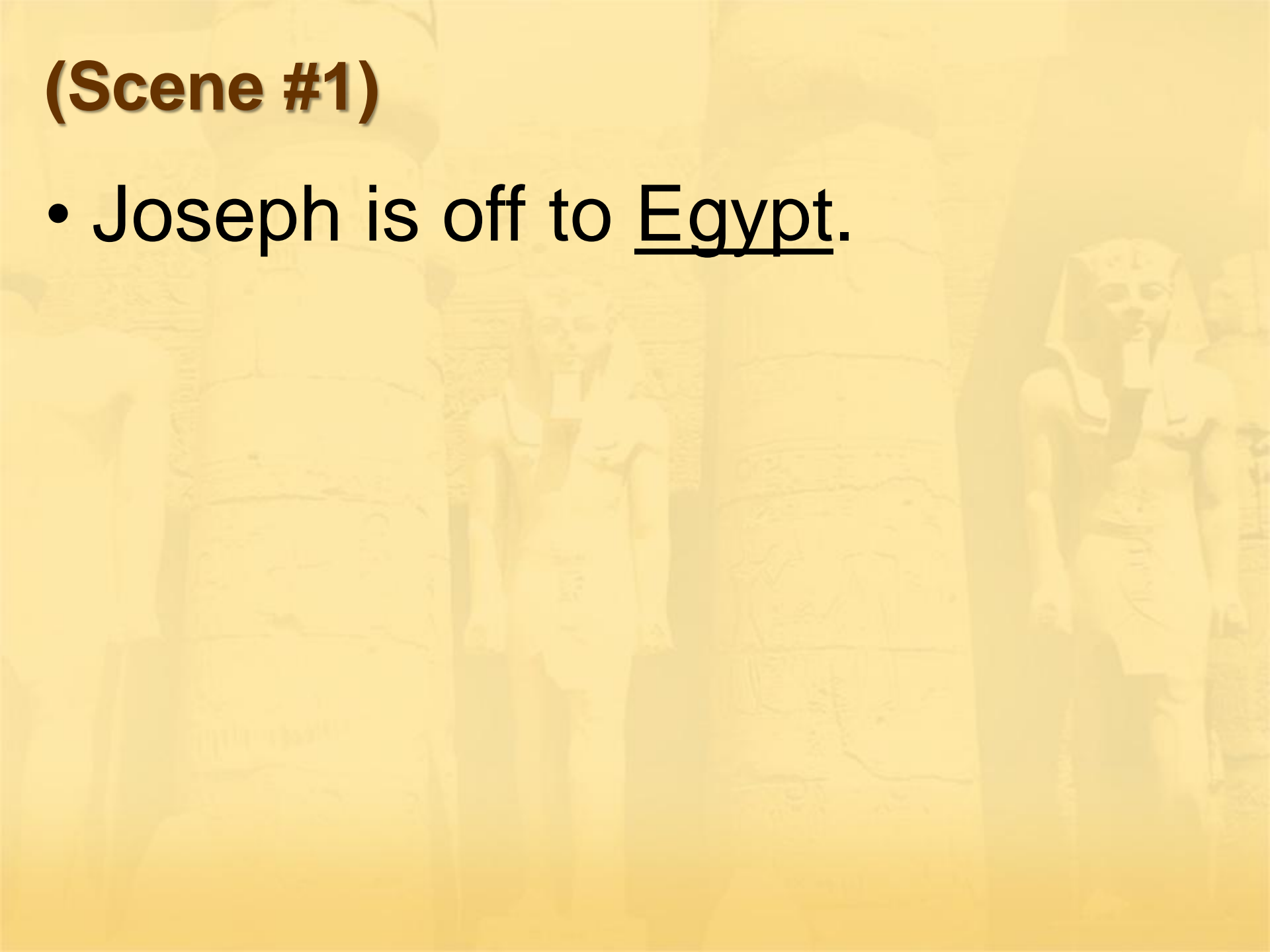
THE HIDING PLACE



CORRIE
TENBOOM

(Scene #1)

- Joseph is off to Egypt.



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“Be strong and courageous, do not be afraid or tremble at them, for the LORD your God is the one who goes with you. He will not fail you or forsake you.” – Deut. 31:6



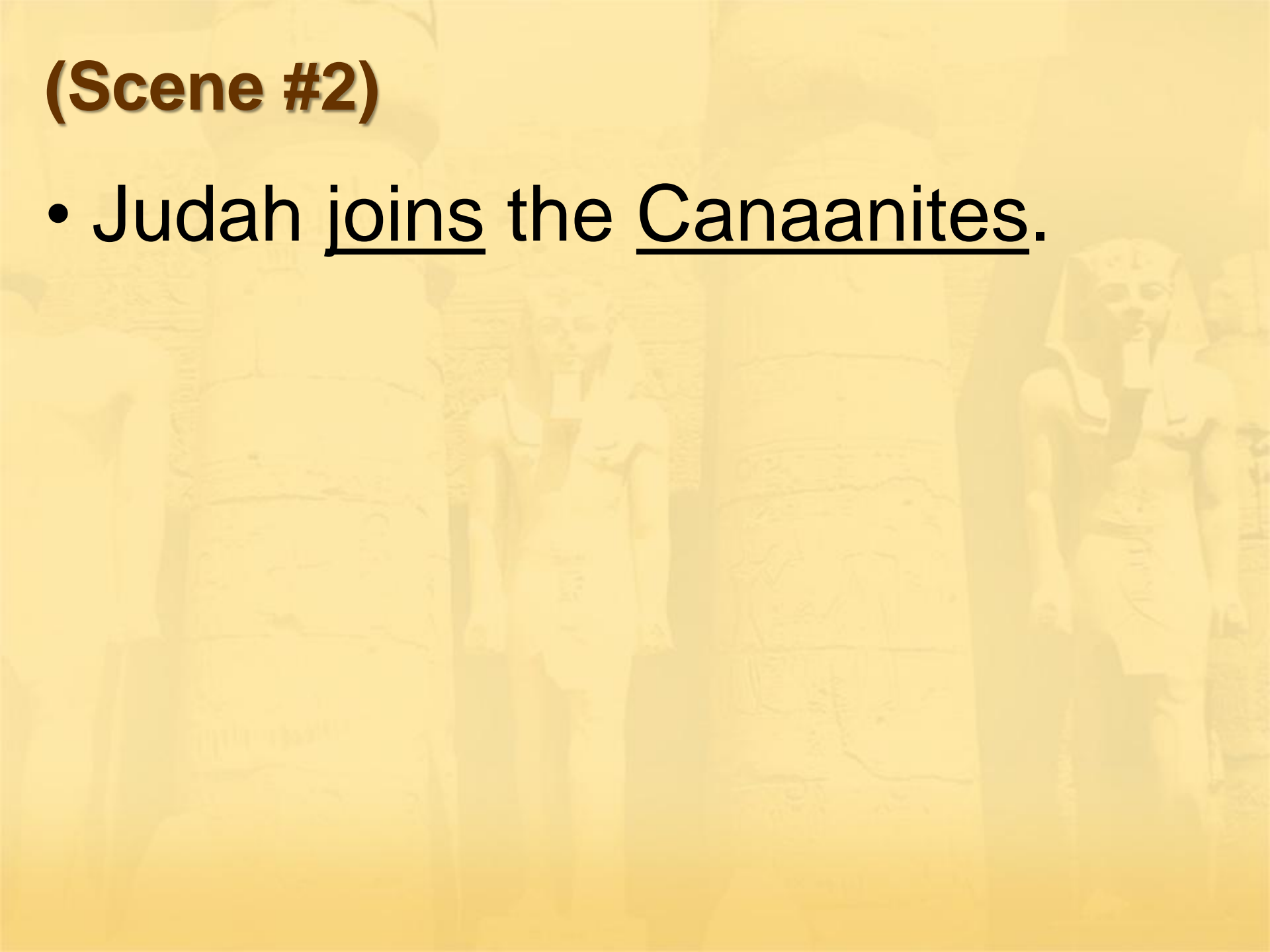




“Egypt’s multiple gods were everywhere. There were local deities: Ptah, the artificer-god of Memphis; Thah, the god of learning and the moon, at Hermopolis; and Amon the hidden god of Thebes. There were cosmic gods: Re, the sun-god; Nut, the sky goddess; and three gods of the air – Shu, Geb, and Nu. And there was the pervasive cult of Osiris and its cyclical observances with the annual rise and fall of the Nile. Pharaoh was himself considered a god, the falcon sky-god Horus.” – Kent Hughes

(Scene #2)

- Judah joins the Canaanites.



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“For it is God who is at work in you, both to will and to work for His good pleasure.” – Phil. 2:13

(Scene #3)

- Joseph's new home.

